



JANNICK MOTH

Dancer/Teacher/Choreographer

EDUCATION

Trinity Laban Conservatoire for Music and Dance

2012 – 2015

Ba(Hons) Contemporary Dance [2:1]

Lewisham College

2010 – 2012

Access to Dance [Distinction]

Other training

- **Capoeira**: 3 years [double orange cord]
- **BJJ**: 1 year [White belt one stripe]
- **Gymnastics strength training**: 2 years
- **Rock climbing and instructing**
- **Guitar/percussion**
- **Frevo, Forra and Makulele**

WORK EXPERIENCE

Lila Dance

2019

Lila Dance creates fictional worlds that question what it means to be human through emphasising the power of the body to tell stories

My Bit R&D [2019] – research and development for outdoor work

Stopgap Dance Company – Freelance practitioner

2019 onwards

Stopgap Dance Company create exhilarating dance productions for national and international touring. They employ disabled and non-disabled artists who find innovative ways to collaborate.

Frock [2019] – Outdoor work, national and international tour

Frippery [2019] – Community piece, national and international tour

Errant (Under the artistic direction of Vinicius Salles – Company member/associate producer

2016 onwards

Errant are a dance theatre company creating fully immersive works in unconventional spaces.

Ox [2016] – Research and development and public sharing's

Glitch [2017] – Creation and touring to various festivals and events

Tutu Trouble [2019] – Creation and preview London

Abbott Dance Theatre – Company member

2015 – 2019

Abbott dance theatre are a contemporary dance theatre company incorporating art and social stories within large scale productions utilising lighting/music/projections/movement/character work.

Launch day [2015] – Creation, regional, strategic and national tour

Deeds not words [2018] – Creation and regional tour

Van Huyhn Company – Apprentice Dancer

2014-2016

Formed in 2008 it is also the creative driving force of Centre 151, promoting arts/culture and community integration at every level

Winding Twist [2014] – Duet creation through Dance united performance company. London touring.

Dep [2016] - Apprentice dancer during creation

OTHER PERFORMING WORK/YOUTH COMPANIES

- Shift Youth Dance Company 2010-2012
- Dance United 2010-2015
- Epidemic [musical] 2012 – performed in the Old Vic Tunnels
- Various student works whilst at Laban
- Creations with Charles Linehan, Tony Thatcher, Anna Williams.
- Choreographed for Resolutions 2017

IMPORTANT INFORMATION

Age: 28

Location: London based

Has both UK and EU (Irish) passport

PROFILE

Jannick Moth trained at Laban and graduated in 2015. Outside of training, Jannick travelled Europe exploring modern movement culture and dance techniques. He is enrolled on the gaga teacher training course and has also been training in various martial arts for over 3 years.

Jannick has extensive experience in immersive theatre and dance theatre work; working closely with audiences in intimate settings.

He also practices acrobatics through Capoeira and attending open gymnastics classes.

WORKSHOPS

Gaga intensives, Ido Portal Seminars, Michael Clarke, Hofesh Shechter, The Cholmondeleys and The Featherstonehaughs, Capoeira festivals, Mor Shani, co-lab events, Alexander technique and others.

HOBBIES

Playing guitar, learning percussion, capoeira, travelling, listening to music, acting, food, rock climbing, reading.

OTHER SKILLS

Guitar, Martial arts, Some Percussion Skills, Acting, Rehearsal Directing